



**MOSTRA** *REROOT*

Sustainability Update: 2025 Edition

# MOSTRA

## A festival to nourish the scene

Mostra is a project that comes straight from the heart. An independent, small-format festival of avant-garde and experimental electronic music which emerged as a counterpoint to the macro-festivals and the overcrowded, commercial and rather impersonal offerings of other large events held in Barcelona. We are a festival consciously linking ourselves to the socio-cultural background and artistic fabric of our city.



## From music, good things grow

ReRoot believes passionately in electronic music as a force for good in the world. We believe it can also be a pioneer of positive environmental and social action.

Established as a small non-profit in 2019, we fuse our professional expertise in sustainability, futures and design with our knowledge and experience of the electronic music world.

In partnership with like-minded organisations like Mostra, we enable purposeful conversations and actions to help transform the industry into one that is sustainable, inclusive and equitable.





**Mostra  
Respect**

## Mostra's values and sustainability

Mostra is founded on 3 core values:

- **Local** – A festival that identifies with Barcelona and is a project for our city aiming to contribute positively to its artistic vibrancy and communities.
- **Inclusive** – A festival that reflects on the realities around us and is committed to bridging the gender gap in a traditionally male-dominated scene.
- **Sustainable** – A festival that works to minimize our direct and indirect environmental footprint and enhance our social impact, particularly with marginalized groups.

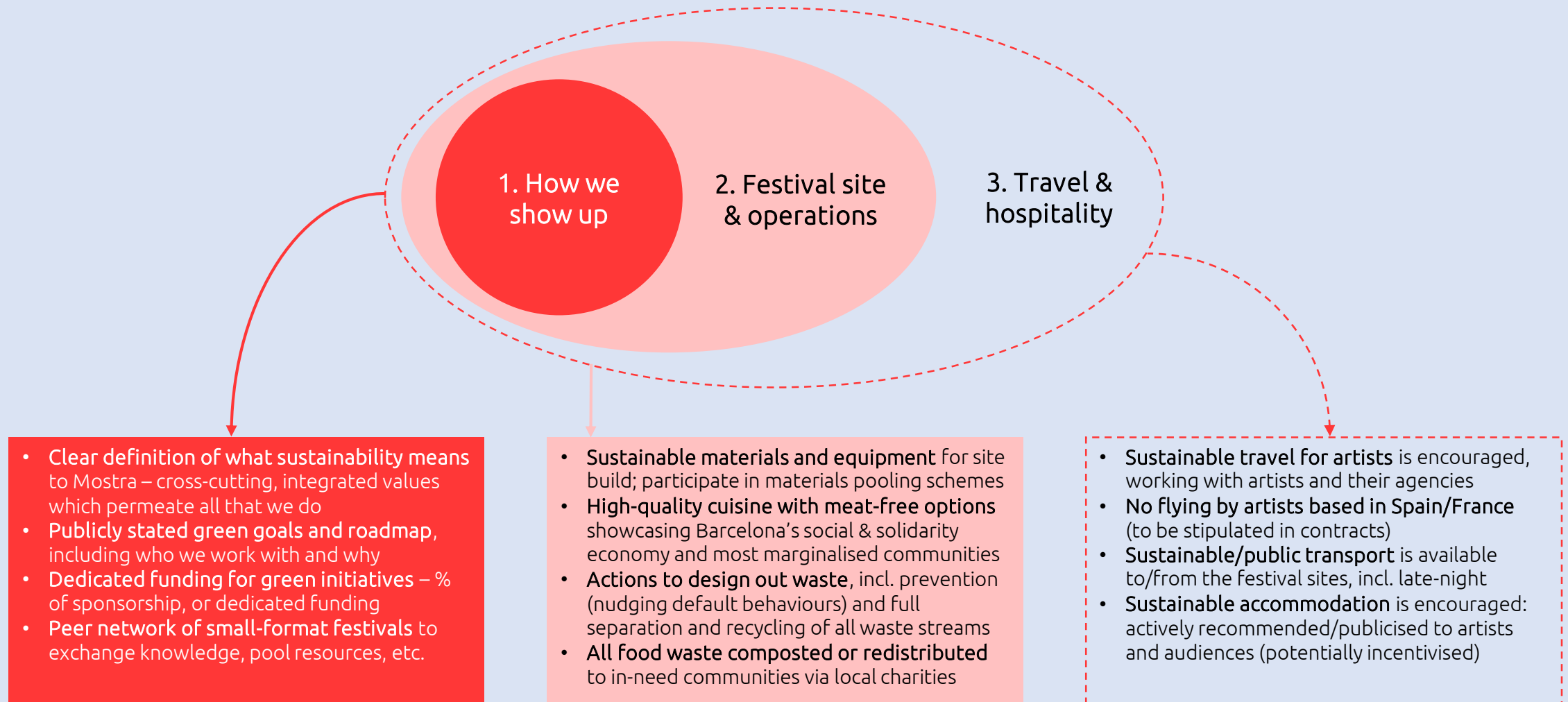
We began working with ReRoot at our first edition in 2022, deepened our partnership in 2022, and in 2023 we co-created our [Sustainability Framework, Goals and 3-year Roadmap](#).

As part of our commitment to transparency and accountability, we publish an annual progress update. You can view the [2024 update here](#), while this deck covers Mostra 2025.

# Mostra Sustainability Framework 2024-26



## Mostra Sustainability Goals 2024-26



## Mostra 2025: A year in transition

2025 became a pivotal year, as we left Hangar and Castell de Montjuïc, our homes since 2021, for Fabra i Coats and Vall d'Hebron Olympic Pavilion. In 2026, this evolution continues as the Pavilion becomes our main venue for Friday-Sunday, with a smaller venue, Casa Montjuïc, hosting our Opening Ceremony on Thursday.

With these changes come new opportunities and constraints. All our new venues for 2025 and 2026 are located close to Metro stations, and are plugged into municipal energy and waste collection infrastructure. Meanwhile, as our audience grows more international, sustainable travel becomes a more urgent priority.

We are also mindful of developments in our industry and community. As several festivals faced boycotts in 2025 for ethical issues related to their ownership by corporate investors, we are more determined than ever to protect our independence, showcase the positive contributions we all can make, and forge closer links with our peers.





## Progress against our goals this year

Our key achievements in 2025 included:

### 1. How we show up

- Published our first **Sustainability Update** and **Carbon Footprint Pre-Assessment** for 2024 alongside our Sustainability Framework & Roadmap on the Mostra website, in line with our ongoing commitment to transparency and accountability.
- Secured funding for our full **Carbon Footprint Assessment** in 2025, with external verification by Zero Consulting.

### 2. Festival site & operations

- Continued to utilise **shared-use materials** for our set from social associations such as Banc de Recursos Mancomunats.
- Featured **upcycled cushions** in our chill-out areas, created by repurposing used Mostra banners and club sofa foam.
- Showcased **food vendors** that support local migrant and minority communities, serving great food with meat-free options.
- Continued **waste separation** including collection of biodegradable and organic waste for industrial **composting**.

### 3. Travel & hospitality

- Incentivised **sustainable travel** by artists through offer of one extra night in Barcelona for using high-speed rail (vs flying).
- Partnered with venues located close to **metro stations** for safe and sustainable audience travel to and from Mostra.
- Offered discounted stays for **sustainable accommodation**.

## Carbon Footprint Assessment 2025: Key insights

Following the Carbon Footprint Pre-Assessment in 2024, we secured funding from the Institut Català de les Empreses Culturals (ICEC) for our first full Carbon Footprint Assessment in 2025, carried out with external guidance and verification by Zero Consulting, a Barcelona-based environmental auditing specialist.

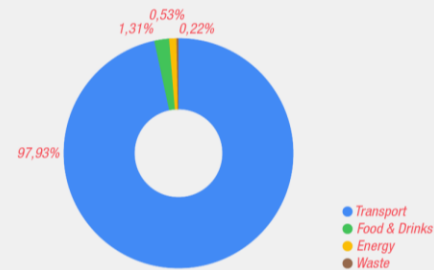
Key findings are shown on the right. Based on these insights, the recommendations were:

- Continue to offer DJs/artists contractual incentives for **low-carbon transportation** modes, and explore opportunities to enable or encourage low-impact transport by festival attendees, especially those travelling long distances or from overseas
- Look to **reduce waste-related emissions** through further actions to prevent or reprocess waste e.g. reuse and/or composting of food and containers;
- **Minimise embedded carbon** in materials used for set construction, e.g. through continued use of pooled resources;
- Enable audiences to manage their own emissions during Mostra weekend e.g. use of **venues located close to metros**, showcasing of local businesses on the festival site, etc.

As part of our commitment to transparency, the full Carbon Footprint Assessment is available on the Mostra website.

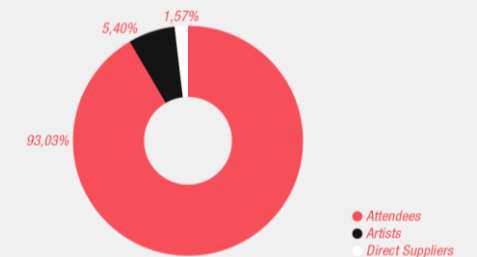
*Travel accounts for over 97% of the festival's total CO2 emissions, based on data collected for the first time in 2025 on participants' places of origin and means of transport.*

*Total festival emissions (%):*



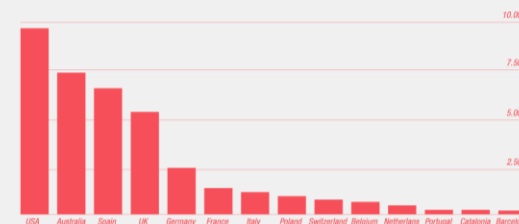
*Audience travel accounts for over 93% of transport emissions, while artists represent 5.4%, with the remainder corresponding to merchandise and equipment.*

*Transport emissions by group (%):*



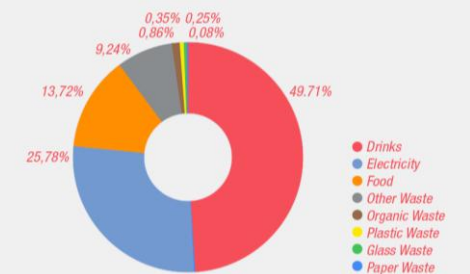
*Nearly three-quarters of festival participants come from Spain, including over 43% from Barcelona. The majority of the carbon footprint comes from those travelling from further afield.*

*Audience place of origin (kg CO2 equivalent):*



*Looking at direct emissions from our festival operations, the biggest impact areas are food, drinks and electricity.*

*Direct emissions by activity (%):*



## Looking ahead: Values Framework 2027-29

As we begin looking ahead to 2027 and beyond – in the context of a rapidly changing global economy and society, electronic music industry, and local scene – we are thinking deeply about how we can continue to thrive, in line with our values.

This means continuing and deepening our positive contributions:

- **Culturally** – providing platforms for creative expression and community; promote local artists, labels, collectives, media, and cultural facilities; and facilitating cultural conversations through debates, seminars, conferences and workshops.
- **Socially** – creating safe and inclusive spaces, for women, LGBTQIA and FLINTA communities; platforming artists traditionally excluded from venues and festivals; continuing initiatives to minimise risks of sexual violence; and ensuring the safe transportation of women and diverse genders.
- **Environmentally** – enabling and encouraging greener artist and audience travel and sustainable tourism; continuing to advance sustainable production, including energy, food and materials; and pursuing circular resources management, including waste disposal, recycling and composting.
- **Financially** – protecting our own sustainability as a non-profit cultural organisation, in a way that helps facilitate a more equitable distribution of power and wealth; forging closer links with other festivals and partners that share our values and vision; and continuing to support local suppliers and partners, with a focus on the social and solidarity economy.

As we move into this exciting next phase, we continue to be guided by [ReRoot](#), with explicit reference to the principles of [Doughnut Economics](#), which advocates for building economies that are regenerative and distributive by design.

Following our 2026 edition in March, we will develop a new integrated Values Framework and Roadmap for 2027+.



**MOSTRA**

[Mostra.Barcelona](http://Mostra.Barcelona)

***REROOT***

[ReRoot.org](http://ReRoot.org)